



City of Long Beach
 Department of Development Services
 Historic Preservation Office
 333 West Ocean Blvd., 5th floor
 Long Beach, CA 90802
 (562) 570-6194 Fax: (562) 570-6068

CERTIFICATE OF APPROPRIATENESS

Exterior Painting Application

Please print legibly or type

	DATE:	PROJECT NO:	CASE NO: HP
PROJECT ADDRESS (NOT MAILING LIST):	HISTORIC DISTRICT/LANDMARK NAME:		
APPLICANT'S NAME:	PROPERTY OWNER'S NAME:		
APPLICANT'S ADDRESS:	PROPERTY OWNER'S ADDRESS:		
CITY, STATE, ZIP:	CITY, STATE, ZIP:		
TELEPHONE (INCLUDING AREA CODE):	TELEPHONE (INCLUDING AREA CODE):		

Please check the appropriate boxes below.

**Only check a box if it accurately and completely describes your proposed work, otherwise leave boxes blank.
 See other side for additional information.**

1. ARCHITECTURAL STYLE OF DWELLING: *(Note style of the existing dwelling proposed for repainting)*

- | | |
|--|---|
| <input type="checkbox"/> Italianate
<input type="checkbox"/> Queen Anne
<input type="checkbox"/> American Foursquare
<input type="checkbox"/> Mass Plan Vernacular
<input type="checkbox"/> Transitional Bungalow/Shingle
<input type="checkbox"/> Craftsman/Bungalow
<input type="checkbox"/> Bungalow
<input type="checkbox"/> Prairie
<input type="checkbox"/> Folk Victorian
<input type="checkbox"/> French Eclectic/Chateausque | <input type="checkbox"/> Art Deco/Streamline Moderne
<input type="checkbox"/> Gothic Revival
<input type="checkbox"/> Colonial Revival
<input type="checkbox"/> Spanish/Mission Revival
<input type="checkbox"/> Tudor/English Revival
<input type="checkbox"/> Neo-Traditional (Minimal Traditional)
<input type="checkbox"/> Ranch
<input type="checkbox"/> International
<input type="checkbox"/> Post and Beam
<input type="checkbox"/> Other: _____ |
|--|---|

2. EXTERIOR COLORS: *(Note proposed colors and locations)*

- Body of House: _____
- Trim: _____
- Highlight: _____
- Other: _____

3. SANDBLASTING INFORMATION:

Y N

- a. Permit for sandblasting being sought at this time? *Sandblasting is not approved for any wood or brick elements.*

4. OPTIONAL SUBMITTAL MATERIALS: *(attach to form)*

Y N

- a. Current photograph of property
- b. Proposed color/material samples
- c. Illustration/identification of location for proposed colors/materials *(see No. 2 above)*

5. VALUATION AMOUNT: *Valuation of Work Covered by this Application* \$ _____

I, the undersigned, declare under penalty of perjury under the laws of the State of California that the information on this application is true and correct.

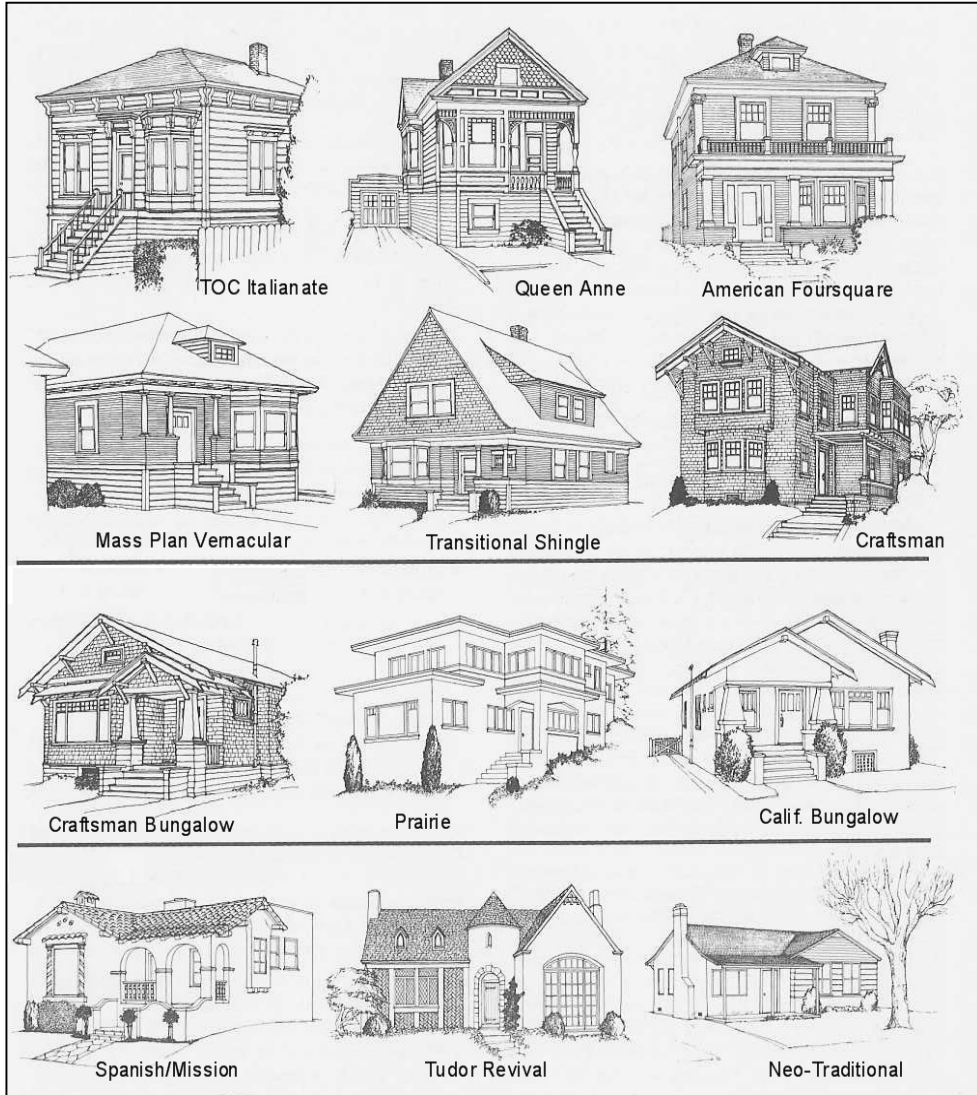
Signature: _____ Date: _____

FOR DEPARTMENT USE ONLY BELOW THIS LINE

Issued By: _____	Date: _____	<input type="checkbox"/> Approved	COA Fee: \$
		<input type="checkbox"/> Denied	9.3% Surcharge: \$
		<input type="checkbox"/> Referred to HPO	TOTAL: \$

This information is available in an alternative format by request to the Development Services Center at
 (562) 570-6651 or (562) 570-6793 TDD – Visit our website at www.longbeach.gov/plan

ARCHITECTURAL STYLES IN LONG BEACH



*Note drip edges, gutters, downspouts, etc. should be finished to match color of roofing material and/or house trim. They should not be left unfinished.

HISTORIC APPROPRIATE PAINT COLORS

Style Appropriate Colors	
<i>TOC Italianate</i>	Typically painted with a variety of color schemes. Palettes eclectic, ranging from bright colors to muted tones. Accent colors used on window frames.
<i>Queen Anne</i>	Typically painted in color schemes consisting of 7 to 9 colors. Palettes eclectic, ranging from bright colors to muted tones. Every detail painted in different colors to accentuate them.
<i>American Foursquare</i>	Typically painted in 3 colors. Earth tones common. Occasionally, 2 shades of same color used to distinguish change in siding material.
<i>Folk Victorian</i>	White with second trim color. Third color sometimes used on window frames.
<i>Mass Plan Vernacular</i>	Base usually white. May utilize a number varying of colors from bright to muted tones. Accent colors on trim.
<i>Transitional Bungalow/Shingle</i>	Color schemes varied and could consist of 5 to 7 hues. Palettes very eclectic, ranging from bright colors to muted tones. Earth tones used on later variants.
<i>Craftsman/Bungalow</i>	Typically painted in color schemes of 3 to 5 colors. Base color usually dark earth tones, usually green or brown. Trim color lighter earth tones such as beiges and tans. Window frames and rafter tails may have third color closer in shade to base color. Mixing these color palettes may be acceptable.
<i>Colonial Revival</i>	Base typically lighter shades of blue, yellow, and green. Colors often blue-grey and sea foam green. Trim/accent colors white. Front door may be red.
<i>Prairie</i>	Typically painted in color schemes of 3 colors. Base light to medium earth tones, usually brown variant. If base is brick it would be left exposed. Trim colors usually in contrast with base. Window frames painted in third color such as maroon.
<i>Spanish/Mission</i>	Typically white, off white or light brown hue with second trim color. Sometimes a third color was used on window frames, such as blue, red, green variants.
<i>Tudor/English Revival</i>	Typically painted in color schemes of 3 colors. Base light earth tones. Trim in contrast to base color. Window frames tend to be dark colors.
<i>Art Deco/Streamline</i>	Art Deco: bright, bold colors; sometimes pastels with darker color for base. Metallic colors used on windows and doors. Streamline: subdued colors, base light earth tones, usually off white or light grey. Trim usually bright or dark to contrast.
<i>Neo-Traditional</i>	Typically painted a white or other light color with dark accent color.